About the Hammer Theatre

The Hammer Theatre Center is a unique performing arts facility that serves as a nexus between San José State University, the city of San José, the Bay Area, and local and global talent. We offer innovative programming that reflects Silicon Valley’s culture of creativity, diversity, and technology.

Friends of the Hammer Theatre

Friends of the Hammer are individual or corporate supporters who sustain the vision and mission of the Hammer Theatre, serving the University and community through high-quality programming expressive of the unique characteristics and diverse cultures that comprise Silicon Valley.

Membership Levels/Benefits

**FRIEND $100**
- Choice of official Hammer logo gift
- Listing in Hammer Presents programs

**NEIGHBOR $250**
- 5% discount on Hammer Presents performances
- Free ticket exchange on Hammer Presents performances

**SUPPORTER $500**
- 10% discount on Hammer Presents performances
- Pre-public season ticket purchase opportunity for Hammer Presents performances (advanced notice)
- 2 complimentary items from Hammer bar/concessions

**DIRECTOR $750**
- Validated parking for single performance of your choice

**BENEFACTOR $1,000**
- Validated parking for two performances of your choice
- Artist reception invitations and backstage meet & greets for Hammer Presents performances (not all performances participate in these activities)
- Private pre-show table for up to four with complimentary sparkling wine and cheese plate
- Invitation to Annual Applause Party

**INVESTOR $1,500**
- 20% discounted rate (rental rate only) to book the theatre or rooms for private party
- Validated parking for three performances of your choice
- 4 complimentary items from Hammer bar/concessions

**ANGEL INVESTOR $5,000**
- Free booking of the Hammer Terrace or other reception room (rental rate only) for private party
- Validated parking for four performances of your choice
- 10 complimentary items from Hammer bar/concessions

**INNOVATOR $10,000**
- Recognition as Sponsor of Hammer Presents program of choice (and its benefits, depending on availability)
- Free booking of Hammer Theatre and/or any of its reception rooms (rental rate only) for any purpose
- Invitation from Executive Managing Director to attend Performing Arts Booking Conference and personal tour

**VISIONARY $25,000**
- Unlimited complimentary items from Hammer bar/concessions

Friends of the Hammer
Matthew Taylor Siegel
matthew.siegel@sjsu.edu
408-924-1475

Sponsorships
Christopher Burrill, Executive Director
chris.burrill@sjsu.edu
408-924-8504

The Hammer Theatre offers opportunities in both our Friends of the Hammer giving program and in production sponsorships! If interested in supporting the Hammer Theatre, contact:
**Hammer Theatre Event Series:**

**SJSU@Hammer**
Premiere San José State University music, theatre, dance, and guest speaker events

**Music w/o Borders**
Music from around the world, including jazz, blues, reggae, and salsa

**ArtTech**
Performances that connect performing arts, technology, and/or multi-media

**Lights & Action**
Live theatre, dance, and off-Broadway theatrical productions

**Hammer Speaks**
National Geographic Live, Sundance Film Institute, and other nationally recognized educational lectures

**Also@Hammer**
Corporate, cultural, and other events that are “also at the Hammer”

**Holidays@Hammer**
Music, dance, and theatrical events related to the holiday season

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**For more info:**
Visit our website at [www.hammertheatre.com](http://www.hammertheatre.com) for tickets and more information about upcoming events.

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**Jan 23**
Bob Poole - Nature Roars Back
National Geographic Live
7:30PM
Cinematographer Bob Poole documents the rebellion of a lost Eden, showing how the wild places we’ve broken can be put back together.

**Jan 26**
**NTL - The Madness of George III**
National Theatre Live - Screening
1/24 @ 7PM | 1/27 @ 2PM
1786: King George III is the most powerful man in the world, but his behavior is increasingly erratic in this screening of the play starring Mark Rylance.

**Jan 31**
Flor de Toloache & Villalobos Brothers
Hammer Presents
7:30PM
A female ensemble Flor de Toloache’s melange of traditional and modern pushes the boundaries of Mariachi music. The Villalobos Brothers deliver an intoxicating brew of brilliance, cadence, and virtuosity that awakens the senses.

**Feb 1, 2**
Kyle Abraham: A.I.M
Hammer Presents
7:30PM
Abraham In Motion combines dancers of various disciplines and backgrounds to create movement that is fresh and unique.

**Feb 5**
The Way Forward: Perspectives on the US Economy
SJSU Insights Speaker Series
7:00PM
Economists Robert Reicht and Ben Stein come together for a powerful and entertaining conversation on the future of the US economy.

**Feb 6**
Kobie Boykins - Exploring Mars
National Geographic Live
7:30PM
NASA’s Senior Mechanical Engineer offers an inside look at the discoveries on Mars and the future of exploration on the Red Planet.

**Feb 7**
**NTL - Alliejah**
National Theatre Live - Screening
7PM
A hilarious new play by Alan Bennett. Alan and his wife Thomas have taken on the most energetic patient: the old lady’s choirs.

**Feb 8, 9**
Men Are From Mars, Women Are From Venus Live!
Emmy Entertainment
2/8 @ 8PM | 2/9 @ 4PM, 8PM
A one-man fusion of theatre and stand-up, this light-hearted comedy covers everything from dating to marriage to the bedroom!

**Feb 13, 14**
**Kid Koala: Nufonia Must Fall**
Hammer Presents
7:30PM
DJ, composer, and producer Kid Koala mixes puppet theatre, video projection, and live music for an unexpectedly immersive experience.

**Feb 21**
**NTL - Antony & Cleopatra**
National Theatre Live - Screening
7PM
At the fringes of a war-torn empire, Cleopatra and Mark Antony have fallen fiercely in love and their obsession becomes a catalyst for conflict.

**Feb 25**
**The Real Group**
Hammer Presents
7:30PM
With a unique musical expression, The Real Group has been considered one of the leading forces in the world of vocal music for more than 30 years.

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**Mar 3**
**NTL - Antonio & Cleopatra**
National Theatre Live - Screening
7PM
At the fringes of a war-torn empire, Cleopatra and Mark Antony have fallen fiercely in love and their obsession becomes a catalyst for conflict.

**Mar 5-17**
Cinequest Film Festival 2019
Cinequest
Check festival website for screenings
Taking place in the mecca of innovation, creativity, and technology, the Cinequest Film and VR Festival spotlights a phenomenal line-up of Bay Area-based and connected artists.

**Mar 19**
Paul Beatty: A Reading and Conversation
Center For Literary Arts
7:30PM
A reading followed by an on-stage interview with Director of the Human Rights Program at SJSU, William Amalina, plus a book sale and signing.

**Mar 20**
**Cirque Eloize: Saloon**
Hammer Presents
7:30PM
Open the Saloon doors and enter a mythical frontier! The world’s top dance circus mixes old west history with the wildest and most remote places on Earth.

**Mar 26, 27**
**Urinetown**
SJSU Dept. of Film & Theatre
7PM
Amid the people, a hero plans a revolution against a malevolent company that profits off of one of humanity’s most basic needs.

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**Apr 1-5**
**Urinetown**
SJSU Dept. of Film & Theatre
5/4 @ 7PM | 5/5-6 @ 7PM
Amid the people, a hero plans a revolution against a malevolent company that profits off of one of humanity’s most basic needs.

**Apr 10, 12**
**Leonard Bernstein: MASS**
National Theatre Live - Screening
7PM
Leonard Bernstein’s MASS: A Theatre Piece for Singers, Players, and Chorus features over 200 students from the School of Music and Dance in a unique and remarkable production.

**Apr 13**
Aserel Musicians and Dancers of the Havana Cuba All-Stars
San Jose Jazz
7PM
A jubilant spectacle of music and dance showcasing the rich culture of Cuba with different rhythms and melodies.

**Apr 17, 18**
**Folklorico Performance**
Grupo Folklorico Los Laureles
7PM
San José’s premier Mexican dance troupe, Los Laureles Company provides quality Mexican folk history through the art of dance.

**Apr 19, 20**
**See You in My Dreams**
SJSU Dept. of Communication Studies
4/19 @ 7PM | 4/20 @ 2PM, 7PM
Written by Professor of Communication Studies, Dennis Halton, this one-man play tells the story of a prisoner held in solitary confinement.

**Apr 26, 27**
**Urinetown**
SJSU Dept. of Film & Theatre
7PM
Amid the people, a hero plans a revolution against a malevolent company that profits off of one of humanity’s most basic needs.

**May 2**
**NTL - The Tragedy of King Richard the Second**
National Theatre Live - Screening
7PM
Richard II, King of England, is irresponsible, foolish, and vain. His weak leadership sends his kingdom into disarray and his court into uproar.

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**SJSU SAN JOSE STATE UNIVERSITY**