

## Non-Profit Rate Sheet

### Required for All Uses

#### Facility Use-per day

- Mainstage performance \$1,750 including basic house-hang lighting, sound, drapery
- Mainstage Load-in, rehearsal \$875
- Hammer 4 performance or reception \$450 (up to 3 hrs); \$150 per hour thereafter
- Hammer 4 load-in or rehearsal \$225
- Rooftop Terrace reception (up to 3 hrs.) \$450; \$150 per hour thereafter
- Café or Mercury News Lounge \$200 (up to 3 hrs); \$75 per hour thereafter

#### Front of House & Ushering Corps

- \$400 per performance / \$200 for Hammer 4 events
- \$600 for two performances on the same day / \$300 for two events in Hammer 4 same day

#### Stage Personnel (4-hour minimum)

- Production Manager \$55 per hour
- Lighting, Sound, Video Supervisors \$40 per hour
- Student Technician \$20 per hour
- IATSE Technician roughly \$65 per hour

*Daily overtime applies; time-and-one-half after 8 hours worked; double time after 12 hours worked*

#### Custodial per day

- \$200 (\$100 if only using Hammer 4 or Terrace)

#### Deposit

- Non-refundable deposit required of all users – may be negotiated depending on use. Deposit will be forfeit if event is cancelled.

### Possible Other Charges

#### Wireless microphone use

- \$40 each per day

#### Audio Package (multiple microphones and/or monitors)

- \$500 per day

#### Portable PA system

- \$150 per day

#### Video Projection Package (projector and screen use)

- \$500 per day

#### Video (archival) recording

- \$150 per performance

#### Audio (archival) recording

- \$50 per performance

#### Marley dance floor

- \$650 for run (includes labor, tape, cleaning, strike)

#### Dance Plot (Light Booms)

- \$500 for run (includes labor)

#### Piano use

- No charge for use; tuning required @ approx. \$140

#### Other equipment/expendables not in Hammer inventory

- Quoted upon request

#### Capital Fund fee for comps and Goldstar tickets, and for free, non-ticketed events

- \$1 per attendee per event

#### Security (4-hour minimum)

- \$60 per hour and up if security is necessary

#### Bus Parking Zone

- Quoted upon request

## Box Office Services

Ticketing services provided exclusively through VBO for Hammer Theatre events.

#### Paid by Patron

- **Capital Fund Fee** \$1 per ticket (paid by Client for “free” events)
- **Ticketing Service Fee** for online ticket purchases  
\$0.50 per ticket when priced less than \$10, \$1.00 per ticket when priced \$10 to less than \$20,  
\$2.00 per ticket when priced \$20 to less than \$30, \$3.00 per ticket when priced \$30 to less than \$40, etc.
- **Ticketing Service Fee** for walk-up and phone sales through Hammer Box Office = \$0

#### Paid by Client

- \$0.10 per ticket service fee for comps and Goldstar tickets; \$1.00 Capital Fund Fee for comps and free events
- \$1.25 per ticket for tickets issued on consignment

#### Insurance

- Client must provide a certificate of insurance to the Hammer Theatre Center that shows the Client possesses Comprehensive General Liability Insurance (including products) and Automobile Liability Insurance with a combined single limit, each occurrence of not less than \$1,000,000, general aggregate of not less than \$2,000,000 and Fire and Extended Coverage Insurance with respect to any claim or cause of action that may arise out of or in connection with the theatre use. Carrier must have a rating of A.M. Best A VII or better.
- The certificate shall name The State of California, the Trustees of the California State University, San Jose State University, Hammer Theatre Center and their officers, employees, representatives, volunteers and agents as additional insureds.
- If Client is an employer and employees are on premises, Client must provide proof of current Workers' Compensation and Employer's Liability Insurance at statutory limits.