

## Non-Profit Rate Sheet

### Required of all uses

#### Facility Use-per day

- Mainstage performance \$1,750 including basic house-hang lighting, sound, drapery
- Mainstage Load-in, rehearsal \$1,050
- Rehearsal Studio performance or reception \$450
- Rehearsal Studio load-in or rehearsal \$350
- Rooftop Terrace (up to 3 hrs.) \$450; \$250 per hour thereafter
- Café or SJ Mercury News Lounge \$300; \$150 per hour thereafter

#### Front of House & Ushering Corps

- \$400 per performance
- \$600 for two performances on the same day
- \$300 if client provides minimum 8 ushers and/or for public assembly

#### Stage Personnel (4 hour minimum)

- Production Manager \$55 per hour
- Lighting, Sound, Rigging Lead \$40 per hour
- IATSE Technician \$55 per hour
- Student Technician \$20 per hour

*Daily overtime applies; time-and-one-half after 8 hours worked; double time after 12 hours worked*

#### Custodial per day

- \$200

#### Deposit

- Non-refundable deposit required of all users – may be negotiated depending on use. Deposit will be forfeit if event is cancelled.

### Possible other charges

#### Dance Plot (Lighting)

- \$500 for run

#### Wireless microphone use

- \$40 each per day

#### Sound Package (multiple microphones and/or monitors)

- \$500 per day

#### Portable PA system

- \$150 per day

#### Video Package (projector and screen use)

- \$500 per day

#### Video (archival) recording

- \$150 per performance

#### Audio (archival) recording

- \$50 per performance

#### Marley dance floor

- \$650 for run (includes labor, tape, cleaning, strike)

#### Piano use

- Quoted upon request (rented, delivered, tuned)

#### Other equipment or expendables not in Hammer inventory quoted upon request (rented)

#### Capital Fund fee for “free” and Goldstar tickets, and for non-ticketed events

- \$1 per attendee per event

#### Security (3 hour minimum)

- \$50 per hour and up if security is necessary

## Box Office Services

**Ticketing services provided exclusively through OvationTix for Hammer Theatre events.**

#### Paid by Patron

- **Capital Fund Fee** \$1 per ticket (paid by Client for “free” events)
- **Ticketing Service Fee** for online ticket purchases
  - \$1.25 per ticket for tickets priced less than \$10
  - \$3.25 per ticket for tickets priced \$10 to less than \$20
  - \$5.00 per ticket for tickets priced \$20 to less than \$40
  - \$6.00 per ticket for tickets priced \$40 and above
- **Ticketing Service Fee** \$0 for walk-up and phone sales through Hammer Box Office
- **Call Center Fee** \$2 for all tickets sold through OvationTix Call Center

#### Paid by Client

- \$0.10 per ticket service fee for comps or free tickets; \$2.25 for comps or free ticket packages

#### Insurance

- Client must provide a certificate of insurance to the Hammer Theatre Center that shows the Client possesses Comprehensive General Liability Insurance (including products) and Automobile Liability Insurance with a combined single limit, each occurrence of not less than \$1,000,000, general aggregate of not less than \$2,000,000 and Fire and Extended Coverage Insurance with respect to any claim or cause of action that may arise out of or in connection with the theatre use. Carrier must have a rating of A.M. Best A VII or better.
- The certificate shall name The State of California, the Trustees of the California State University, San Jose State University, Hammer Theatre Center and their officers, employees, representatives, volunteers and agents as additional insureds.
- If Client is an employer and employees are on premises, Client must provide proof of current Workers’ Compensation and Employer’s Liability Insurance at statutory limits.